



# Class Schedule Fall 2006

## PAINTING & DRAWING

### The Natural Way to Draw - Figure Drawing

John Holdway

Wednesdays, October 4 - November 8

Cost: \$75

Registration deadline: September 26

Time: 6:00 - 9:00pm

Drop in fee: \$15

This figure drawing class is for beginners or experienced artists wanting to get back into figure drawing. Inspired by the historical text by Nicolaides, *The Natural Way to Draw*, each class session begins with exercises such as gesture, flash pose and potential gesture. With longer poses, students study tonal drawing, contour drawing, anatomy and sight size drawing.

### Spotlight on Still Life

John Holdway

Saturday, November 4 Time: 9:00am - 3:00pm

Cost: \$50

Registration deadline: September 26

Prerequisite: Good drawing skills

Start where you are, whether a beginner or experienced oil painter. Through demonstration and easel-side critiques, students study the art of oil painting. Develop your drawing skills and explore the ins and out of the medium. Students will work from still life in class, using the *alla prima* technique, which means "at the first." Paintings are finished quickly working wet into wet. Students will move through the process of drawing, wash in, form painting and final details. Students will learn tips to develop speed and accuracy.

John Holdway has been in numerous single and group exhibitions regionally and across the country including Beauty Revisited at Mt. Scott Art Center in Portland, 15x15 at the Decker Gallery in Baltimore and the Eugene Mayor's Art Show. He is represented at Opus6ix Gallery in Eugene and Bella Perla Gallery in Portland. He earned a BFA in painting from the Maryland Institute College of Art.

### Expressionist Acrylic Painting

Rich Klopfer

Thursdays, October 5 - November 30 Time: 6:30 - 8:30pm

Cost: \$80 + \$10 materials fee

Prerequisite: Some drawing experience helpful

In the German Expressionist tradition, learn to paint with pure color and draw in a representational but stylized way. Instructor will show how to put a drawing to canvas and apply bold colors with passion. A direct, non-academic approach to painting while having fun, some color making instruction as well.

Rich Klopfer, a locally based artist with 30 years of experience. He has exhibited his painting and sculpture in solo shows across the U.S. His work has been featured in the quarterly adnon exhibit at Gunnar Nordstrom Fine Arts in Kirkland, WA.

### Landscape Painting in Oil or Acrylics

Monique Janssen-Belitz

Tuesdays, October 3 - November 21

Time: 12:00 - 3:00pm

Cost: \$120

Registration deadline: September 26

This landscape painting class will focus on strong composition and layered painting techniques with lots of individual attention. Students are encouraged to bring sketches or photos to class which will then be transformed into strong compositions. The instructor will discuss with each student how to best start the layering process and the sequencing of colors. Students will be expected to work on several pieces at a time (so layers can dry in between). Regular class critiques will be part of the instruction. The class will cater to beginning and advanced students, so there are no prerequisites.

Monique Janssen-Belitz is currently an art instructor at LCC. She taught landscape painting classes at Maude Kerns Art Center for many years, and outdoor painting and sketching classes at the Aspen Art Museum in Aspen, Colorado, during the summer. She regularly shows her work in Oregon, as well as in her home country Germany.

### Beginning Colored Pencil

Do Mi Stauber

Mondays, October 9 - November 27

Time: 6:30 - 8:30pm

Cost \$107

Registration deadline: September 26

Learn basic techniques in the rich and accessible medium of colored pencil. We will cover materials, techniques for texture and applying pigment, design, color theory, and composition. You will work on an ongoing project at your own level with individual guidance, and see Do Mi demonstrate on design examples and her works in progress.

Do Mi Stauber has been drawing all her life, and working in colored pencil for the last eight years. Using many layers of pigment, she explores the intimate landscapes of rocks, trees, and wildlife. Respect and awe for nature infuse her work. She has displayed and won awards in local and national juried shows, including the Eugene Mayor's Art Show. Her work was featured in the February 2006 issue of American Artist magazine.

### Basic Cartooning

Matt Paden

Mondays, October 9 - November 13

Time: 7:00 - 8:00pm

Cost: \$35

Registration deadline: September 26

Created by a professional cartoonist, this step-by-step class covers all the basics of cartooning including body shapes, facial features, and conveying action. You will learn how to draw all types of eye-catching cartoon characters and how to infuse them with personality. Whether you're interested in drawing people or animals, comic strips or animation, there's something for everyone in this extensive class.

Matt Paden is a national award winning illustrator & political cartoonist.

## Mixed Media Collage

Susan Lehman

Saturday, October 14

Time: 12:00 - 5:00pm

Cost: \$50 + \$10 materials fee

Registration deadline: September 26

Mixed Media Collage is an exciting art form creating individualized art pieces from scraps of paper, fabric, found objects and paint. Several imaging transfer techniques will be taught using household products, as well as a new heat transferring method. Simple non-toxic gold leaf methods will be demonstrated. A three-dimensional component will also be explored using distressed Altoid tins or cigar boxes.

Repeat students are welcome as there will be new topics and techniques this time around!

Susan Lehman has been a practicing visual artist and art instructor for over thirty years. She lives in Bandon and has her art work at three galleries in the area. A formally trained artist, she studied at CA. College of Arts and Crafts. Susan just recently finished teaching a collage workshop at the Coos Art Museum.

## BOOK ARTS

Book workshops are taught by Andrew Huot. Andrew Huot has been binding books and making artist books since 1990. In addition to working in book repair and restoration he has taught workshops and classes throughout the Northwest for organizations such as the Independent Publishing Resource Center (IPRC) in Portland, Portland State University, and the University of Oregon Craft Center. Andrew is the former Chair and is a current board member of the Northwest Chapter of the Guild of Bookworkers.

### Introduction to Bookbinding

Wednesday, October 18

Time: 6:30 - 9:30pm

Cost: \$35 + \$5 materials fee

Registration deadline: September 26

Never made a book before but always wanted to try? This one-day workshop will teach you the skills and techniques to start making your own books and pamphlets. We will make six different book structures that you can use for gifts, small notebooks, journals, or art projects. No experience is necessary, and all are encouraged to join in.

### Hard Cover Book Structures

Wednesdays, October 25 - November 15

Time: 6:30 - 9:30 pm

Cost: \$60 + \$20 Materials Fee

Registration deadline: September 26

Prerequisite: Introduction to Bookbinding or some bookbinding experience.

This class will cover three variations of hard-covered books with single and multiple sections. The structures are sewn and glued, covered in cloth and paper, and can be used as journals, sketchbooks, or artist books.

## INFORMATION

### Registration Deadlines

Registration deadlines are listed by class. Please see specific classes for the correct deadline date. Late registration subject to space availability. Class minimums must be met by registration deadline or class may be cancelled.

### Location

All classes take place at the Downtown Initiative for the Visual Arts unless otherwise listed.

DIVA is located at

110 W. Broadway, Eugene, Oregon

at the corner of Broadway and Olive.

### Registration

Registration for classes is available:

at DIVA (see address above), by mail (see form below),

by telephone at (541) 344-3482,

or online at [www.divanow.org/classes.asp](http://www.divanow.org/classes.asp)

### Materials

Additional materials lists will be distributed at time of registration, where applicable. Individual material costs are not included in the price of the class. DIVA members receive a 20% discount on class supplies (for the first 2 weeks of class) at: Oregon Art Supply

1020 Pearl St. (at the corner of 10th Ave.)

(541) 683-2787

must show proof of class registration

### Financial Aid/Scholarship

Financial support for tuition is available on a limited basis, applications are available at DIVA.

MAIL-IN REGISTRATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class name(s) \_\_\_\_\_

Class date(s) \_\_\_\_\_

Payment method

Check/money order     Credit Card (VISA/MC)  
(payable to DIVA)

Name on Card \_\_\_\_\_

Credit Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

I would like to sign up for DIVA's e-Newsletter

Contact me about volunteer opportunities.

*Mail completed form and payment to  
DIVA, 110 W. Broadway, Eugene, OR 97401*