

MAUDE KERNS DOWNTOWN

Maude comes to the DIVA!

Maude Kerns Young Adult Art Camps, for artists age 13-19, are being held this summer at DIVA! All registration for these classes are done through Maude Kerns Art Center (541) 345-1571. See the Maude Kerns class schedule for more information. DIVA membership discounts do not apply towards tuition of these workshops.

Drawing FUNdamentals

Monday - Friday, July 31 - August 4, 1:00 - 4:00pm
Maude Kerns Members \$85, Non-members \$100

Learn techniques that will enable you to make beautiful and exciting drawings. Beginning each session with a short lesson on skills, such as line, perspective, or shading, you will then work to improve your own drawing skills with the help of your instructor. Strengthen your skill and advance your abilities!

Horses! Horses! Horses!

Monday - Friday, August 7 - 11, 1:00 - 4:00pm
Maude Kerns Members \$85, Non-members \$100

Are you wild for horses? Spend the week drawing and painting these amazing creatures. Campers will have the chance to draw horses in-person on their one-day trip to Lakeview Stables. Learn how to capture the horse's form and beauty through pastel drawing and oil paintings. Parental permission and transportation required.

Comic Book Camp

Monday - Friday, August 21 - 25, 1:00 - 4:00pm
Maude Kerns Members \$85, Non-members \$100

Don't spend your whole summer just watching your favorite cartoon or reading your favorite Manga (Japanese Style Animation). Create your own! From character development to storyboarding, you will learn the fundamentals of cartooning and create your very own comic book to share with your family and friends.

INFORMATION

Registration Deadlines

Registration deadlines are listed by class. Please see specific classes for the correct deadline date. Late registration subject to instructor approval.

Location

All classes take place at the Downtown Initiative for the Visual Arts unless otherwise listed. DIVA is located at 110 W. Broadway, Eugene, Oregon at the corner of Broadway and Olive.

Registration

Registration for classes is available: at DIVA (see address above) by mail (see form below) by telephone at (541) 344-3482 or online at www.divanow.org/classes.asp

Maude Kerns classes register through Maude Kerns Art Center (541) 345-1571.

Materials

Additional materials lists will be distributed at time of registration, where applicable. Individual material costs are not included in the price of the class. DIVA members receive a 20% discount on class supplies (for the first 2 weeks of class) at: Oregon Art Supply 1020 Pearl St. (at the corner of 10th Ave.) (541) 683-2787 must show proof of class registration

Financial Aid/Scholarship

Financial support for tuition is available on a limited basis, applications are available at DIVA.



Class Schedule Summer '06

PAINTING & DRAWING

Paint an Expressionist Landscape-Outdoors!

Instructor: Rich Klopfer
Saturday, July 15
Time: 9:30am - 4:00pm
Cost: \$30 + \$3 materials fee
Registration deadline: July 8

Students will meet at DIVA and then head out to a scenic location. We will draw first, and then begin to paint. Learn to simplify and stylize landscape forms and electrify the surface with color and passion!

What to bring: Lunch, acrylic paints, a few different size brushes, a small table (like a TV table) to work off of, anything else that you like to have to paint. Instructor will provide: A gessoed 16x20 board to paint on, rags, cans for water, boards for palettes, easels, lots of fun painting! Suitable for beginning and intermediate painting students, though some drawing experience helps. The location will be sent out to those who sign up.

Rich Klopfer, a locally based artist, has exhibited his painting and sculpture in solo shows across the U.S. His work has been featured in *quARTerly* and on exhibit at Gunnar Nordstrom Fine Arts in Kirkland WA.

Drop-In Figure Drawing

Wednesdays, ongoing
Time: 6:00 - 9:00pm
Cost: \$10 per session,
10% discount for purchasing block of 5 or 10 sessions

Working from models, this class will help the figure drawer learn techniques to improve. Instructor John Holdway will be on hand to assist and coach. Warm up exercises will include gesture drawing. Students will move into drawing longer sustained poses in each three-hour session.

John Holdway trained at the Maryland Institute College of Art and currently exhibits his still life paintings at Opus6ix Gallery in Eugene and at Bella Perla Gallery in Portland.

Plein Air Workshop

Instructor: Craig Lasha
Wednesdays, June 28, July 26 & August 23
Times: 10:00am - 2:00pm on 6/28 & 7/26;
10:00am - 6:00pm on 8/23.

Cost: \$80 for all 3 sessions;
single sessions: \$25 for 6/28 or 7/26, \$50 for 8/23.
Registration deadline: June 21
Prerequisite: A passion to paint or draw and a willingness to have fun.

Come together with other artists to learn the ins and outs of outdoor painting and drawing here in Lane County. The Delta Ponds, 5th St. Market, Hendrix Park and Mt. Pisgah are just some of the choices for the first two sessions. The final workshop will be at Black Canyon. Lasha will critique your work on a group level, and work with you one-on-one, during the four-hour sessions. Regardless of past experience or level of competency, the focus will be on learning and growing in your particular medium. Bring any materials that you currently use or that you would like to learn to use (e.g. pencils; charcoals; watercolors; acrylics; oils; pastels). Also bring your lunch and plenty of water.

Craig Lasha holds a B.F.A. from the San Francisco Art Academy College, and is a past participant of the California Arts Council (three years). He is a cofounder and Director of the Reality Arts Workshop (California), and the Lasha Art Gallery/Studio (Toledo, OR). Lasha is also a past and present instructor and contributor to DIVA, Maude Kerns Art Center, The Oasis Program, The Emerald Art Center, The New Zone Arts Cooperative, and a 4j charter school.

MAIL-IN REGISTRATION

Name _____

Address _____

City, State, Zip _____

Phone _____ (message) _____

Email _____ Website _____

Class name(s) _____

Class date(s) _____

I would like to sign up for DIVA's e-Newsletter

Contact me for volunteer opportunities.

mail completed form and payment to DIVA, 110 W. Broadway, Eugene, OR 97401

Payment method

Check/money order
(payable to DIVA)

Credit Card (VISA/MC)

Name on Credit Card

Credit Card Number

Exp. Date

Signature

Date _____

Check out DIVA online!

Class Registration

Media Events

Gallery Exhibits

Artist Studios

Special Events

Movie Listings

Workshop Listings

Artist Resource Links

www.divanow.org

PAINTING & DRAWING

Mixed Media Collage

Instructor: Susan Lehman
studioblue@verizon.net
Thursday, June 29
Time: 1:00 - 5:00pm
Cost: \$40 + \$5 materials fee
Registration deadline: June 23

An exciting exploration, mixed media collage incorporates bits and pieces of printed matter, handmade papers, and found objects, with layers of paint and texture, to create a diversely personal visual statement. Image transfers are done with everyday materials such as contact paper, packing tape, and acrylic caulking onto paper, illustration board, and canvas panels. Photocopies used are toner-based, rather than inkjet. All materials will be provided by the instructor (unless personal images are desired).

Optional materials: scissors, old paint brushes (1/4-1/2 inch flat), toner based (NOT inkjet) copies of personal photos for transfer.

Susan Lehman is a mixed media artist, living and working in Bandon, OR. Her artwork has been exhibited extensively in galleries and art centers in Northern California and Southern Oregon. Susan's formal art training was at the California College of Arts and Crafts in the San Francisco Bay Area. Post-graduate work was at the University of the Pacific. She served as a committee member for the Sacramento Metropolitan Arts Commission for three years and as an active board member for the nonprofit Center for Contemporary Art, Sacramento for five years. Susan has taught collage for adults and teens at the Bandon Art Supply and has a workshop scheduled at the Coos Art Museum in August 2006.

Did you know...

DIVA members

get a **10% discount** on
DIVA-sponsored workshops and a
20% discount on workshop materials at
Oregon Art Supply
in addition to other wonderful benefits.

For more information, contact
DIVA at (541) 344-3482
or visit us on the web
<http://www.divanow.org>

Landscape Painting in Oil or Acrylics

Instructor: Monique Janssen-Belitz
mtbelitz@yahoo.com
Tuesdays, June 27 - August 22 (no class July 4)
Time: Noon - 3:00pm
Cost: \$120
Registration deadline: June 23

This landscape painting class will focus on strong composition and layered painting techniques with lots of individual attention. Students are encouraged to bring sketches or photos to class, which will then be transformed into strong compositions. The instructor will discuss with each student how to best start the layering process and the sequencing of colors. Students will be expected to work on several pieces at a time (so layers can dry in between). Regular class critiques will be part of the instruction. The class will cater to both beginning and advanced students, so there are no prerequisites.

Monique Janssen-Belitz is currently an art instructor at LCC. She has taught landscape painting classes at MKAC for many years, as well as outdoor painting and sketching classes at the Aspen Art Museum in Aspen, Colorado. She regularly shows her work in Oregon, as well as in her home country Germany.

PHOTOGRAPHY

Learn to Use Your Digital Camera

Instructor: Lorin Edmonds
edmonds_lorin@msn.com
Thursdays, June 29 - August 3
Time: 7:00 - 9:00pm
Cost: \$110
Registration deadline: June 23

Want to know how to make the most out of your digital camera? In this class you will learn how to improve your images and understanding of digital photography. We will discuss megapixels, downloading, resolution, optical and real zoom, contrast control and basic editing.

PHOTOGRAPHY

Environmental Photography with Models

Instructor: Lorin Edmonds
edmonds_lorin@msn.com
Wednesdays, July 5 - August 9
Time: 6:00 - 8:00pm
Cost: \$110 + \$5-10 model fee per session,
depending on class size.
Registration deadline: June 30

In this class you will learn techniques for photographing people in a natural or manmade environment (downtown Eugene or Alton Baker Park, for example). The class will meet at DIVA and then go on location and take part in a photo shoot.

How to Photograph a Wedding

Instructor: Lorin Edmonds
edmonds_lorin@msn.com
Assistant: Sheila Hart
Sundays, July 16 & July 23
Time: Noon - 4:00pm
Cost: \$160
Registration deadline: July 12

In this two-session class you will learn how to photograph and control a wedding photography job. Lorin Edmonds has photographed and interviewed over 50 brides and grooms in Eugene, and photographed over 200 in 2 states.

Lorin Edmonds was trained as a photojournalist at the UO and holds a degree from Brooks Institute of Photography. He has been a commercial and wedding photographer for most of his life, worked in San Francisco in the advertising world, and has had his work shown in galleries across three states. Edmonds has taught at the University of California, as a guest lecturer at the San Francisco College of Fine Arts, and for ASMP in San Francisco, as well as for the Emerald Photographic Society. He is a frequent contributor to Nikonians on the net. His training includes many manufacturers' schools open only to chosen students.

Sheila Hart is a talented artist trained at a well-known Seattle school of art. She has worked as a graphic artist and designer at a local TV station for years. She has applied her artistic bent to wedding photography for the last two years with Edmonds, strengthening their combined skills. She has exhibited locally and internationally in Costa Rica. She was EPS runner up for photographer of the year.

BOOK ARTS

All book workshops are taught by Andrew Huot. Andrew Huot has been binding books and making artist books since 1990. In addition to working in book repair and restoration he has taught workshops and classes throughout the Northwest for organizations such as the Independent Publishing Resource Center (IPRC) in Portland, Portland State University, and the University of Oregon Craft Center. Andrew is the former Chair and is a current board member of the Northwest Chapter of the Guild of Bookworkers.

Materials lists provided at registration.

Introduction to Bookbinding

Wednesday, July 19
Time: 6:30 - 9:30pm
Cost: \$30 + \$5 materials fee
Registration deadline: July 14

Never made a book before but always wanted to try? This one-day workshop will teach you the skills and techniques to start making your own books and pamphlets. We will make six different book structures that you can use for gifts, small notebooks, journals, or art projects. No experience is necessary, and all are encouraged to join in.

Long Stitch Book

Wednesday, August 9
Time: 6:30 - 9:30pm
Cost: \$30 + \$10 materials fee
Registration deadline: August 4
Prerequisite: Introduction to Bookbinding class or some bookbinding experience.

In this workshop we will construct a book using the long stitch bookbinding structure with multiple sections to allow more pages. Based on 16th Century models, this method has rows of sewing on the spine that serve as a decorative element. Participants will go home with a completed book.

Book Boxes and Enclosures

Saturday & Sunday, August 19 & 20
Time: 9:00am - 4:00pm
Cost: \$50 + \$20 materials fee
Registration deadline: August 11
Prerequisite: Introduction to Bookbinding class or some bookbinding experience.

Looking for a way to protect a fragile book or store a collection of small items? Conservation boxes and enclosures are the best ways to protect and house your collections and fragile objects such as books, prints, photographs, and small ephemera. In this class, we will construct a number of boxes, slipcases, and enclosures to protect and display your treasured items.